



Emirates Palace Hotel, Abu Dhabi

© Kempinski Hotels

Architect: Wimberey Allison Tong and Goo

Lighting Consultant: Lighting Design International (LDI), DHA Lighting Within the hotel complex is the International Conference Centre of Abu Dhabi, the most luxurious meeting facility in the region, and seat of government The extensive range of rooms and auditorium includes the magnificent 30m high conference hall.

To meet the needs and use of the space, and expectations of the design team, PAR downlighters and wallwasher were developed with variant spread lenses, cowls, and snoots. Specially designed pour boxes were also supplied.

### DESIGNED ARCHITECTURAL LIGHTING

"Designed Architectural Lighting has supplied many different light fittings for a variety of projects over the years, both national and international. This brochure is a photographic record of just a few."





Consulting Engineer: Roger Preston & Partners

Architect: Foster & Partners

Lighting Consultant: Speirs and Major Associates

More London is a lively business community situated on the South Bank of the Thames, close to City Hall, the home of the GLA London Assembly. The 14 acre site has been developed over several years and consists of offices, shops, hotels and restaurants, with DAL supplying luminaires for several of the office developments.

Sustainability was the heart of the client's philosophy for their building in More London. Their aim: one of the most sustainable workplaces in Europe. If they could achieve this, the skills learned along the way could be passed on to assist their clients in adapting and minimising their own environmental impact, helping them prosper in the evolving business landscape of today. As part of a sustainability ideol-ogy practical issues have to be addressed, one of them being energy use. To this end DAL AMBIANCE X100 LED luminaires were specified and supplied.

# Major Commercial and Finance Projects

Amex - Sussex House, West Sussex Heals, Alfred Mews BMW Farnborough, Hampshire 120 High Holborn - Wainbridge Global I and 2 Ludgate Network Rail. Euston Tower Bush House, Aldwych, London Millar Insurance, 70 Mark Lane, City of London Skype Offices The Shard, London London Bridge Tower News International Fit Out - London Bridge Place La Garenne, Paris, France 20, Fenchurch Street - the Walkie Talkie -City of London 62 Threadneedle St, City of London Yinchuan Office Tower Ningxia, China 1,Threadneedle Street, City of London 3-10, Finsbury Square, City of London Gazprom, 33 Kingsway, London 6, Bevis Marks, City of London 62, Buckingham Gate, London Abbot House, Reading Towers A, & B, Baku, Azerbaijan BP, Baku, Azerbaijan Botanic House, Cambridge BP4, Churchill Place, Canary Wharf Central St Giles, London Chiswick Park, London 60, Holborn Viaduct, London Savills, 33, Margaret Street, London

Savoy Hill House, London Wellington House, The Strand, London The Clove Building, Butlers Wharf, London Fishbourne Quay, Isle of Wight Avaloq, Tanfield, Edinburgh Air China Offices, London Crystal Towers, Kuwait BP Headquarters, Bedfont Lakes, Middlesex Egyptian House, Jermyn Street, London 1, Finsbury Square, London Brettenham House, London Building 1000, Docklands, London The Walbrook, City of London One Lothbury, City of London Monsoon Accessorize Headquarters, London 20, Gresham Street, City of London 133, Houndsditch, City of London 10, Lancelot Place, London The Royals Business Park, Docklands, London River Bank House, City of London Ropemaker Place, City of London Heron Tower, City of London Transport for London, Greenwich Broadgate Tower, City of London ARUP Headquarters, Fitzrovia, London Brookfield, 23, Hanover Square, London 200, Aldersgate Street, City of London Tower Bridge House, London Barclays Headquarters, Canary Wharf

Gibbs Building, Wellcome Trust, London More London Development, Tooley Street, London Moor House, City of London Adelaide House, London 50, Queen Anne's Gate, London The Point, Paddington, London New Street Square, London Broadgate Development, City of London Little Britain, City of London Thames Court, City of London Paternoster Square, City of London Cazenove, City of London | Sainsbury Headquarters, London Deloitte Touche, City of London Mid City Place, London Glaxo Smithkline European Headquarters. London Orange Headquarters, London I, London Wall, City of London McGraw Hill, Canary Wharf 30, St Mary Axe, Swiss Re, City of London BG Group, Faraday Building, Reading Exxon Mobile, Leatherhead 2, 3 & 4, Hardman Square, Spinningfields, Manchester Burj Khalifa, Dubai, UAE Kuwait Trade Centre, Kuwait City Exxon Mobile, Doha, Oatar Federation Tower, Moscow Goldman Sachs, London



#### The Shard

Architect: Renzo Piano

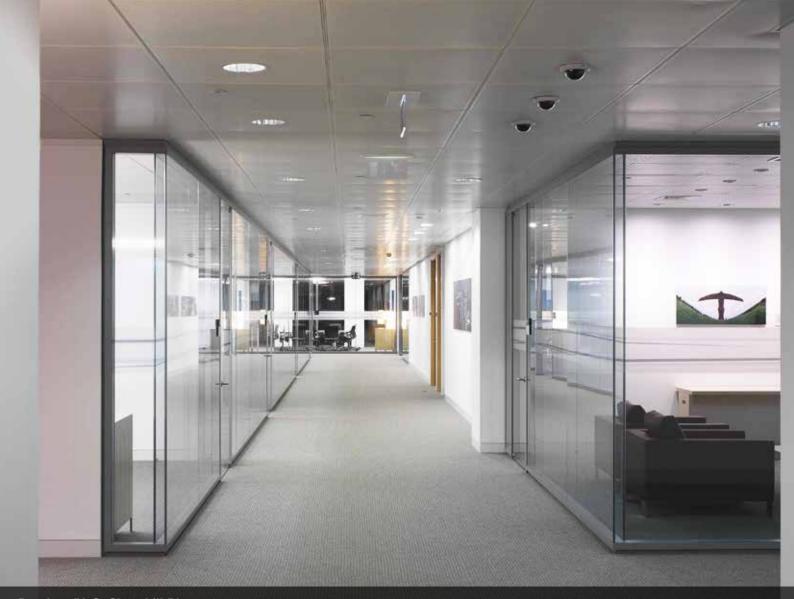
Lighting Consultant: ARUP Lighting

Construction Management: *MACE* 

Photographer: © Dennis Gilbert/VIEW Many of London's structures: Tower Bridge, St. Paul's Cathedral, The London Eye, vie for the title of top cityscape icon. Now it's The Shard that's drawing attention. Constructed over four years on a technically challenging site adjacent to London Bridge Station, amidst existing buildings, the 87 - story 1,004ft skyscraper forms the major part of The London Bridge Quarter. Opened to the public early in 2013, visitors can visit Level 69 and on a clear day view the panorama stretching for 40 miles.

As part of the project Designed Architectural Lighting supplied 3,000 luminaires of various types, including TEMPO X161, CIVIC X100 and AMBIANCE X100 LED downlighters.





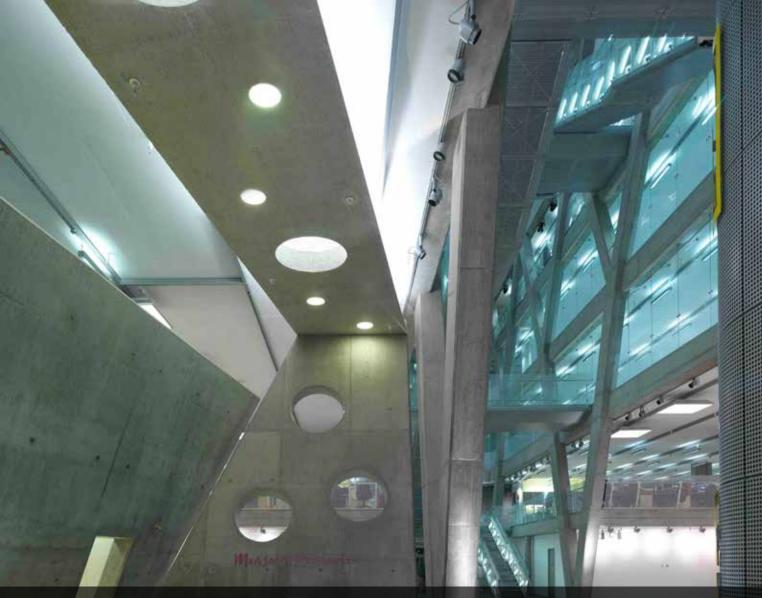
## Barclays PLC, Churchill Place, Canary Wharf

Consulting Engineer: Hurley Palmer Flatt

Architect: Pringle Brandon

Photographer: Chris Gascoigne/View

The Barclays' 29-floor flagship building is sophisticated; not just for its state of the art office spaces but also the five landscaped atria, and 200-seat auditorium. DAL PRIMA downlighters were used extensively throughout, and AMBIANCE and TEMPO wallwashers light much of the specially commissioned artwork.



#### **Monsoon Accessorize**

Lighting Consultant: NDYLIGHT

Architect: Allford Hall Monaghan Morris Architects Located to the west of Notting Hill, Monsoon's new seven floor building has a central atrium that floods the interior with natural light. The building's structure includes an iconic concrete lattice framework. Concrete is also used to form part of a feature in the entrance lobby, in which Designed Architectural Lighting luminaire are integrated.

The Monsoon building is nicknamed the Yellow Building because of the distinctive yellow cladding used as part of the façade detail. To add to the building's presence at night and emphasise the strong architectural features of the shading fins, DAL Colonnade exterior drum up/downlighters are used as part of the exterior lighting design.

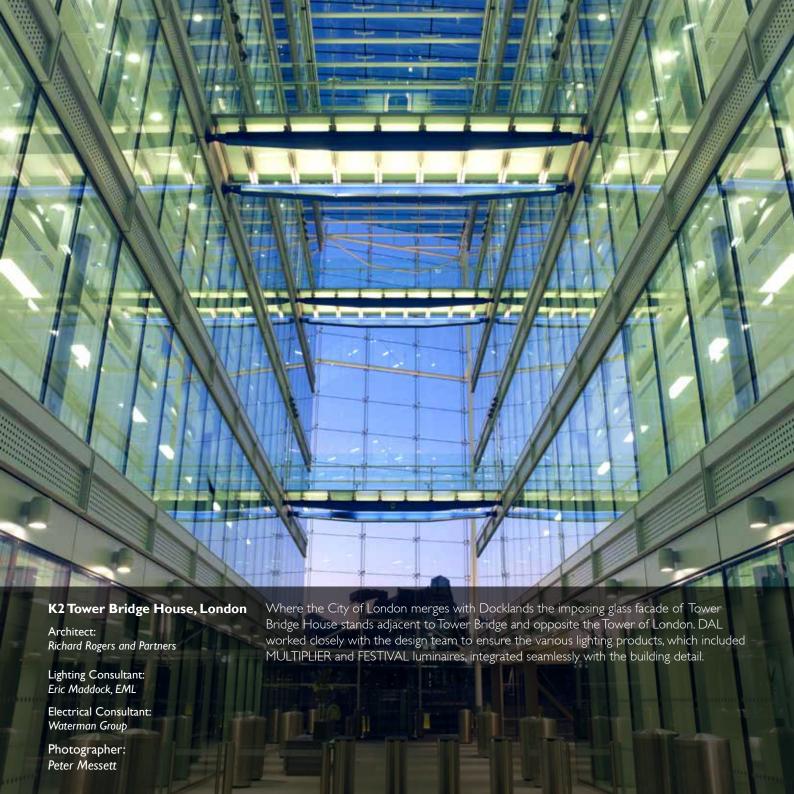


#### **Unilever House, City of London**

Lighting Consultant:
Speirs and Major Associates

Architect: KPF

Unilever House was a two-fold project. DAL worked closely with the design team to upgrade and refurbish the existing art deco lights situated on the exterior of the building and within the entrance hall. (See Heritage Buildings and Architectural Features) For the newbuild phase of the project DAL supplied a lighting package, which included PRIMA, METRO and AMBIANCE downlighter and wallwashers, and several custom designed luminaires.



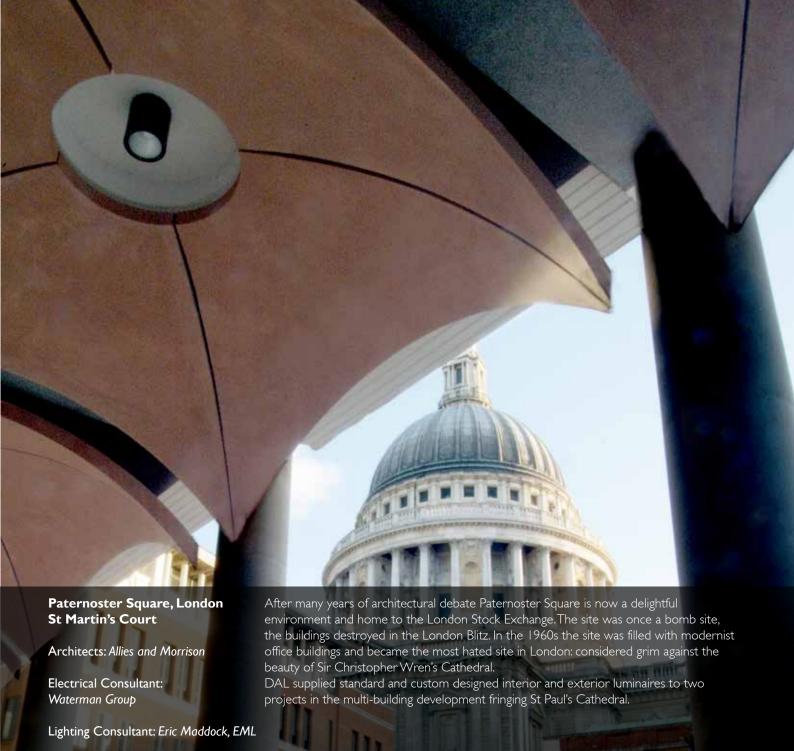


20 Gresham Street, City of London

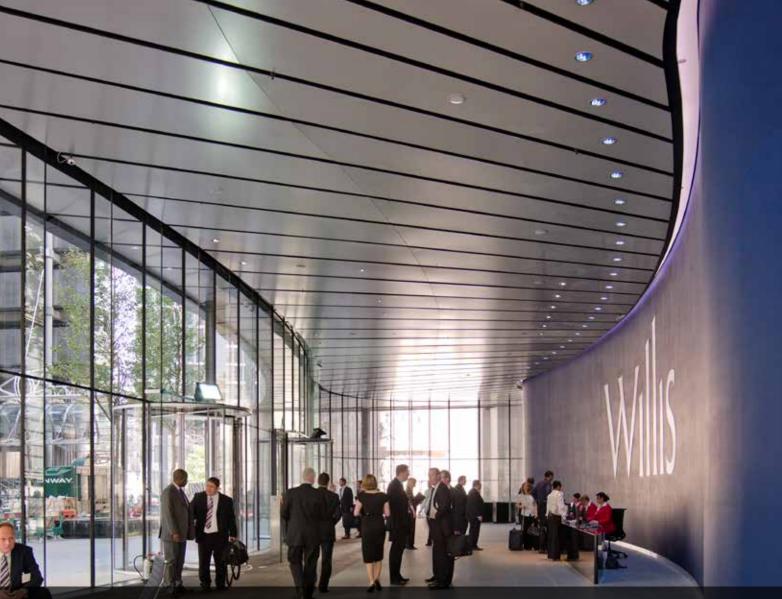
Electrical Consultant: Hilson Moran

Architect: KPF

Photographer: © Sectorlight Within the boundaries of the Ward of Cheap in the City of London, 20 Gresham Street offers a sophisticated and complex architectural solution to the mixed generation of buildings in this historic area. The back painted burgundy coloured glass panels in the lift lobbies is a dynamic design solution that reflects movement and light as you progress from floor to floor.



Photographer: Peter Messett



#### The Willis Building, City of London

Architect:
Foster + Partners

Photograph:
© Nigel Young/ Foster + Partners

Willis Group Holdings Limited, a leading global insurance broker, occupies the new Willis Building. It's unique architectural form, designed to mimic a crustacean, stands 28-storeys high, and is the fourth tallest skyscraper in the City. It is situated in Lime Street, in the heart of London's financial district, and stands opposite the renowned Lloyd's building.

Working with the consulting engineers Hurley Palmer Flatt on the fit-out programme, DAL supplied the TECNOLINE linear fluorescent system, which was integrated within the data centre. PRIMA 226 and TEMPO 190 downlighters and wallwashers were also used throughout the project.





#### **More London Plot 7, London**

Consulting Engineer: Roger Preston & Partners

Architect: Foster & Partners

Lighting Consultant: Speirs and Major Associates

More London is a lively business community situated on the South Bank of the Thames, close to City Hall, the home of the GLA London Assembly. The 14 acre site has been developed over several years and consists of offices, shops, hotels and restaurants, with DAL supplying luminaires for several of the office developments.

Plot 7, was completed in late 2009 and is soon to be occupied by PricewaterhouseCoopers, the global firm of auditors and professional services providers for the business community. Included in the DAL lighting specification are METRO 190, TEMPO downlighters and wallwashers. Also in the package is a custom designed luminaire for the stairs, comprising an extruded profile with linear reeded opal diffuser.



#### 3i Investments PLC, London Headquarters, London

Lighting Consultant: DPA Lighting Consultants

Interior Designer: Swanke Hayden Connell Architects

Electrical Consultant: Foreman Roberts

Photographer: David Churchill Utilising different lighting elements within each area of the building, DPA's design provides both appropriate illumination levels and a visually stimulating working environment, To meet their design requirements DAL supplied the majority of fixtures including VETRO multi lamp recessed luminaire, and TEMPO downlighters and wallwasher. The result was well received and awarded the British Council for Offices, London Regional Award 2006.



#### 30 St Mary Axe, City of London

Lighting Consultant: Speirs and Major Associates

Architect: Foster + Partners

Consulting Engineer: Hilson Moran

Photographer: Nick Guttridge/VIEW

Visitors to the 180 metre high building are drawn into the airy, cathedral-like lift lobby. The walls, clad in satin stainless tubes, are lit with downlighters. Mounted in a narrow slot offset from the wall by 250mm, the specular black cone fixtures are set at 500mm centres. Winner of the RIBA Stirling Prize 2004, the Swiss Re development at 30 St Mary Axe is also affectionately known as the Gherkin. DAL also supplied TEMPO and AMBIANCE downlighters together with several custom designed products as part of a bigger lighting package.



Electrical Consultant: Hilson Moran

Architect: KPF

Photographer: © Sectorlight

Named after Sir Thomas Gresham, the 16th Century merchant and financier, Gresham Street is situated in the heart of London's Square Mile. Located at the west end of the street, the site of this distinctive eight story building is diagonally opposite the City of London's Guildhall. Once inside, one cannot fail to be impressed by the double height entrance space and the magnificent sculpted travertine wall. Within the boundaries of the Ward of Cheap in the City of London, 20 Gresham Street offers a sophisticated and complex architectural solution to the mixed generation of buildings in this historic area. PRIMA, TEMPO wallwashers and downlighters were used extensively throughout the building.



#### **Dubai International Finance Centre**

Lighting Consultant: DPA Lighting Consultants and Douglas Brennan

Architects: RMJM

Within the Gate Precinct of DIFC column mounted 70W CDM-T Colannade Up/Downlighter luminaires provide not only the ambient lighting but also feature pools of light. Mounted at six metre centres and three metre above the ground the lighting design emphasises the strong architectural lines of the building canopy.

DIFC is not just a finacial centre but a complex of buildings housing a variety social and cultural outlets, including galleries which promote Middle Eastern and International artists, a variety of shops and a hotel.



#### Central St. Giles

Architects:
Renzo Piano Building Workshop

The St Central Giles development is only a short distance from the east end of Oxford Street. The area was once the notorious Rookery, infamous for being one of the worst slums in London, inhabited by thousands of destitute people. It is said to be the Gin Lane, depicted by William Hogarth. Charles Dickens was also inspired by the people and locale, referring to it in his novel Nicholas Nickelby.

The distinctive colourful facades are controversial, not being in the vernacular architectural palate of London buildings. But, to many, the orange, yellow, green and lime glazed terracotta tiles are a joy. The development includes shops, restaurants, and offices for which DAL supplied a range of downlighters.





Skype Offices, Two Waterhouse Square, Holborn, London

Lighting Consultant: GIA Equation

Architect: TP Bennett

Photograph: ©Hufton+Crow

Skype London offices are situated in Two Waterhouse Square, Holborn. It is an innovative and exciting development in office design and covers three floor of this iconic building. The Skype workplace philosophy of bringing people together through communication and collaboration required lots of open plan spaces that supported planned and impromptu meetings, whether formal or informal. The aesthetic, smart but casual, lead the design team to work with array of natural fabrics in a palette of vibrant colours and classic patterns. With this in mind the lighting consultants and designers created with Designed Architectural Lighting a selection of pendant shade-lights that feature throughout the Skype offices. The project was shortlisted for the BCO London and South East Awards and the Lighting Design Award for Work Place Lighting, 2014.



Main Contractor: Skanska

M & E Contractor: Skanska

combination of solar shading, natural ventilation, high-performance façade, and combined cooling, heating and power which utilises waste fish oil.

## Government and Civic Buildings

Westminster Hall, London Ancell Library, Foreign & Commonwealth Office

Lunar House, UKBA, Croydon The Ministry of Justice, London Foreign and Commonwealth Office, London

The British Library, London Thames House, Millbank, London Norman Shaw Building, Westminster Richmond Terrace, Whitehall, London National Physical Laboratory, Teddington Hellenic (Greek) Parliament, Athens British Embassy, Moscow, Russia Parliament House, Singapore Dubai Chamber of Commerce, UAE British Embassy, Muscat, Sultanate of Oman British High Commission, Nairobi, Kenya

New Parliamentary Building – Phase I, London Foreign and India Office, London New British Library, London Brent Civic Centre, Wembley The Guildhall, City of London Croydon Town Hall Kidderminster Magistrate Court Sheriff Courts, Scotland Pontypridd Civic Chambers Rochdale Town Hall



#### **Brent Civic Centre**

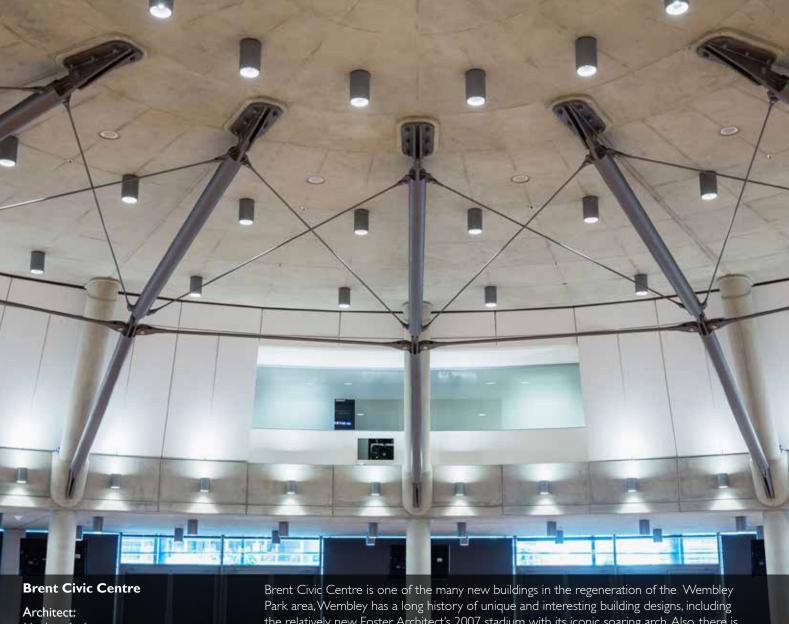
Architect: Hopkins Architects

Electrical and Lighting Specialists: URS Scott Wilson

Main Contractor: Skanska

M & E Contractor: Skanska

Located on a prominent site next to two well-known civic icons, Wembley Stadium and Wembley Arena, the new Civic Centre houses all aspects of the Council's activities. Now the home of nearly 2000 civic, public and administrative staff, the building boasts many interesting architectural featured including the soaring, naturally-lit foyer and atrium. Designed Architectural Lighting supplied well over 2,000 CIVIC G210 surface mounted downlighters for the project, which has been awarded the coveted BREEAM 'Outstanding' rating.



Hopkins Architects

Electrical and Lighting Specialists: **URS Scott Wilson** 

Main Contractor: Skanska

M & E Contractor: Skanska

the relatively new Foster Architect's 2007 stadium with its iconic soaring arch. Also, there is the legacy of the original stadium built in 1923 for the Empire Exhibition; the twin towers etched in the psyche of almost every English football fan. Part of the Civic Centre's innovative design is a naturally-lit foyer and atrium, this houses a large amphitheatre suitable for public performances and events.

DAL CIVIC G210 surface mounted downlighters and TEMPO 161 recessed downlighters were supplied for the project.



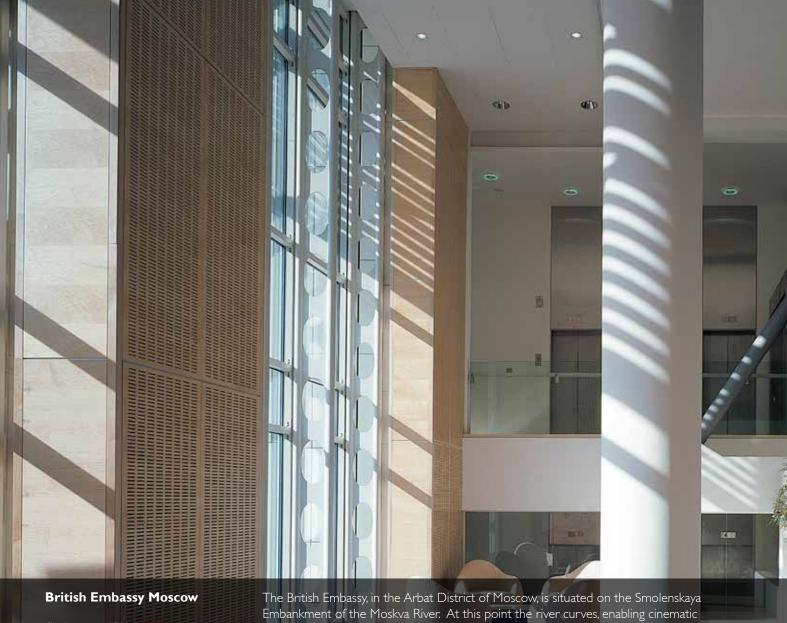
#### The British Library

Architects: Colin St John Wilson

Consulting Engineer: SVM

Photographer: Paul Rattigan

The British Library is one of the world's leading research libraries, and its famous headquarters building is situated at St Pancras, between London's King's Cross and Euston stations. Formally opened by HM The Queen in 1998 it houses a significant number of the 150 million items held in the collection. This includes the impressive 'King's Library' displayed in a tall glass tower in the centre of the building. DAL designed, in close association with the architect and consultant, the readers desklights. These were built to 'Rolls-Royce' standard, just one part of an exacting and detailed design brief.



Architects: ABK

Consulting Engineer: TME Design

Photographer: Peter Cook

westerly views of the city.

The complex was designed as four buildings, housing the Chancery, general offices and reception rooms, residential staff accommodation and recreational facilities. The buildings are linked physically and aesthetically by a curved wall. Materials sympathetic in colour to the adjacent buildings were used. DAL supplied a package of downlighters and uplighters throughout the development.

The project was completed for the millennium and officially opened by HRH The Princess Ann, the Princess Royal, in May that year.



# Heritage Buildings and Architectural Features

The Savoy Hotel, London Senate House Library, University of London Cadogan Hall, Chelsea, London The Royal Festival Hall, London The Cloisters, University College London Unilever House, Blackfriars, London The British Museum Members' Rooms. London Hoover Building, London Michelin House, London St Paul's Crypt, London The Guild Hall, London Middle Temple, London Prudential Assurance Headquarters, Holborn Bars, London

The Guild Hall, Bath

New Register House, Edinburgh White Tower, Tower of London Bramshill House, Camberley, Surrey Bath Spa Cunard Building, Liverpool New Register House, Edinburgh Isle of Man Bank, Douglas Exterior Architectural Features The Savoy Hotel, Savoy Court Entrance, London Grandstand Entrance, AVIVA Stadium, Lansdowne Road. Dublin Cork Pedestrian Footbridge, Ireland Monsoon Accessorize Headquarters, London British Airways London Eye, London

Windsor Castle

Waterloo Millennium Pier, London Broadgate Estate Refurbishment, City of London Torquay Harbour Impoundment, Dorset North and South Link, Broadgate, City of London Sun Street Passage, Broadgate Estate, City of London Court Hotel, Chelsea FC Stadium West India Quay Footbridge, London Docklands Piccadilly Gardens, Manchester Lowry Bridge, Salford Quays, Manchester

Millbank Millenium Pier London





Photographer: Mathew Antrobus



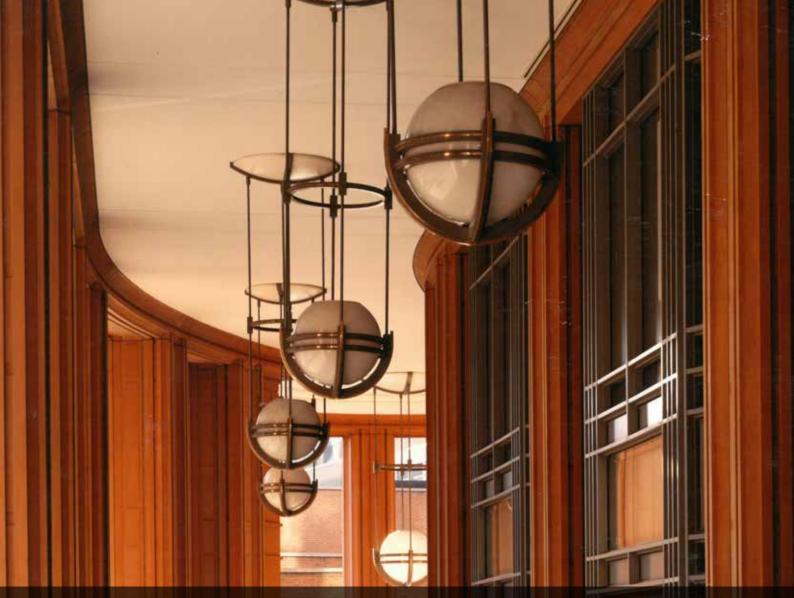
**Broadgate Development, Bishopsgate, City of London** 

Architect: SOM

Lighting Consultant: Fisher Marantz Stone (FMS)

The development of offices, shops, bars and restaurants is one of London's most impressive modern precincts in the business district of London. Intriguingly, much of Broadgate's footprint is suspended over the tracks of Liverpool Street Station. On the eastern edge, at Bishopsgate, the imposing lighting columns flank the grand steps and walkways.

Designed Architectural Lighting designed and supplied the majority of the custom luminaires for the exterior of this multi-million pound development. The package of work included the clock hanging above 155, Bishopsgate.



Broadgate Development, 5 Appold Street, City of London

Architect: SOM

Lighting Consultant: Fisher Marantz Stone (FMS)

Broadwalk House, completed in 1989, is the only building within Broadgate to have a reinforced concrete structure, the other buildings are of steel. The building's facade looks like terracotta tiles but is actually pre-cast concrete with some deeply sculpted architectural detailing.

DAL manufactured and supplied a great number of bespoke luminaires for both the interiors and exteriors of several buildings in this impressive modern precinct in the business district of London.



#### The Savoy Hotel, London

Architect:
Thomas Edward Collcutt / Buro Happold

Consultant: Lighting Design International The world famous Savoy Hotel first opened in August 1889. The Art Deco style Strand entrance with its polished silver metal façade was added in 1911. Many famous people have signed the guest book, including Claude Monet, Frank Sinatra, and Bob Dylan who filmed the video clip Subterranean Homesick Blues in an adjacent alley. The hotel was closed in 2007 for major refurbishment. Designed Architectural Lighting undertook the renovation of the iconic exterior cold cathode strip lighting detail.

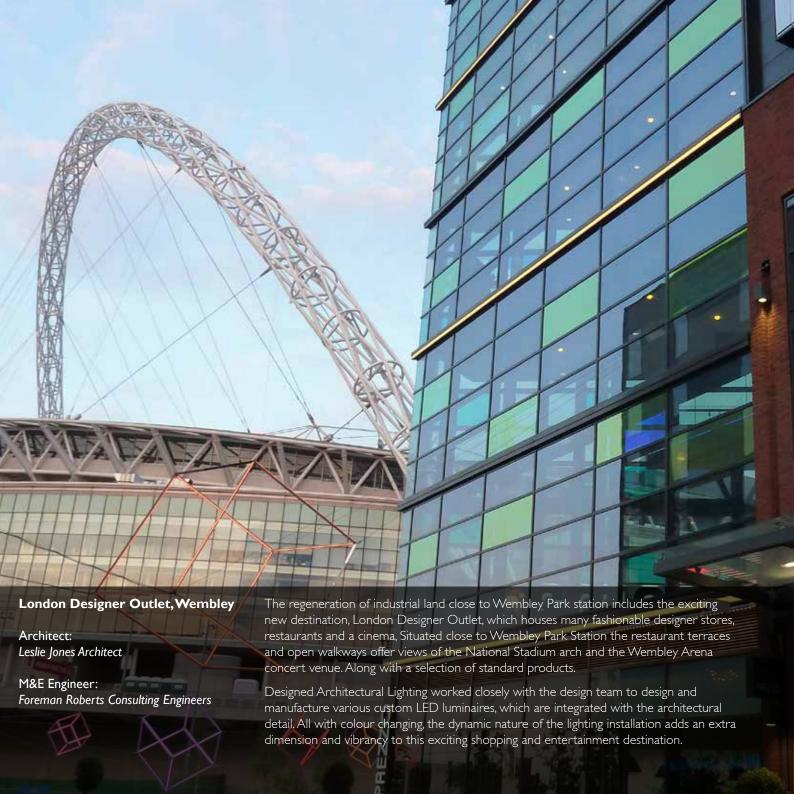


Prudential Building, Holborn Bars, London

Architect: Alfred Waterhouse/EPR

Consulting Engineer: Ove Arup

The Prudential first moved into the Alfred Waterhouse designed building in 1879. Situated on Holborn the Grade II listed building with its imposing red brick façade was refurbished in the 1990s and included the development of new light fittings acceptable to English Heritage. As part of the lighting package Alexandra luminaires were supplied in various sizes to suit different areas. Alexandra was originally designed in conjunction with Jonathan Speirs. The project won the City of London Heritage award in 1993. Alexandra was developed to answer the needs of historic buildings requiring sympathetically designed luminaires with high lumen packages, thus meeting contemporary illumination recommendations. Available in three sizes, the pendant luminaires are able to accept various lamp options, and the decorative rims and suspensions can be finished to the client's specification.



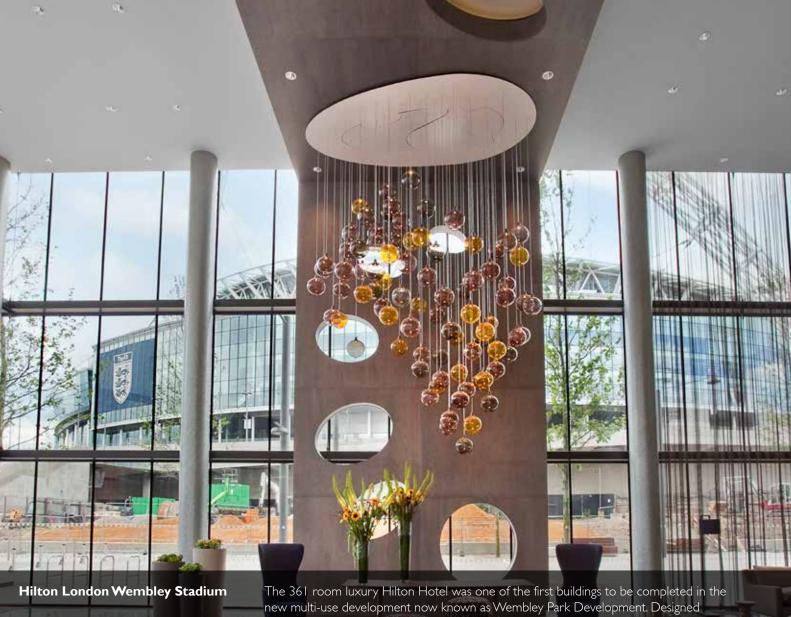
### Hotels and Leisure

Costa Coffee White City, Baku, Azerbaijan Ritz Carlton, Vietnam Ham Yard Hotel, Piccadilly, London Genting Maxims Hotels Bloomsbury Theatre, London El Houra Golf, Tangiers Hilton London, Wembley Stadium Tottenham Football Club Lotte Hotel, Seoul, South Korea Hiboka Spa, Bratislava, Slovakia The Hyatt Regency – Churchill Hotel, London Shangri-La Garden Wing, Singapore Westin Hotel, Singapore InterContinental – Citystars, Cairo, Egypt Sheraton Palace Hotel, Moscow, Russia The Landmark Hotel, London Yuda Palace Hotel, Zhengzhou Crowne Plaza, London Grosvenor House Hotel, London Hotel Los Artes, Barcelona Hyatt Regency, Thessaloniki, Greece Athenee Palace, Djerba, Tunisia Lotte Hotel, Moscow Fairmont Tower, Heliopolis, Cairo Sheraton Spa, Heliopolis, Cairo Taj Gateway, Vadaroda, India Western Hotel, Delhi, India Marriott Hotel, Pune, India Hotel Kohinoor, India Oberoi Hotel, Kathmandu Trou Aux Biches, Mauritius

One & Only, Maldives Fairmont Hotel, Mecca, Saudi Arabia Messilah Beach, Kuwait Buri Al-Arab Hotel, Dubai Jumeira Beach, Dubai Mirage, Dubai Emirates Palace, Abu Dhabi Inter Continental Hotel, Abu Dhabi Hyatt Regency Hotel, Muscat Phoenicia Hotel Beirut, Lebanon Island Shangri-La Hotel, Hong Kong Mandarin Oriental Hotel, Hong Kong Peninsula Hotel, Hong Kong Excelsior Hotel, Hong Kong Kowloon Shangri-La Hotel, Hong Kong Regal Hotel, Chek Lap Kok, Hong Kong Sheraton Hotel, Hong Kong New World Hotel, Dalian, China Shenyang Traders Hotel, China Chang Chun Shangri-La Hotel, China Mandarin Oriental Hotel, Macau Venetian Hotel, Macau Blue Water Events Venue, Kent The Hard Rock Café, Florence, Italy Samaxi Gym Villa, Azerbaijan Corney and Barrow Cabin, Waterloo, London Corney and Barrow, Mason's Avenue, City of London Arsenal FC, Woolwich Lounge and Legends, Emirates Stadium, London SAHiL Bar and Restaurant, Baku. Azerbaijan

The Royal Festival Hall, London Aviva Stadium, Lansdowne Road. Dublin Olympic Stadium, Stratford, London The Football Association, Wembley Stadium, London English National Opera, London Coliseum Novello Theatre, London Fifty London, St James's, London Electric Cinema, Notting Hill, London Chelsea F.C. Training Academy, Cobham Chelsea F.C. Redevelopment, Stamford Bridge, London Real Tennis Court, Middlesex University, Hendon Ebor Grandstand. York Racecourse New Grandstand, Newbury Racecourse Aberdeen Marine Club, Hong Kong Café Casablanca, Tsimshatsui, Hong Kong Foreign Correspondents Club, Hong Kong Hong Kong Country Club, Hong Kong American Club, Exchange Square, Hong Kong China Max Restaurant, Hong Kong Hong Kong Football Club Royal Jockey Club, Hong Kong Shenzhen Golf Club, China Shenzhen Cultural Centre. China

Shanghai International Club, China



Architect:
The Manser Practice

Main Contractor: John Sisk

Photograph: © Hilton Hotels & Resorts

The 361 room luxury Hilton Hotel was one of the first buildings to be completed in the new multi-use development now known as Wembley Park Development. Designed Architectural Lighting supplied a package of luminaires for the public and hospitality areas of this prestigious project situated opposite Wembley Stadium.

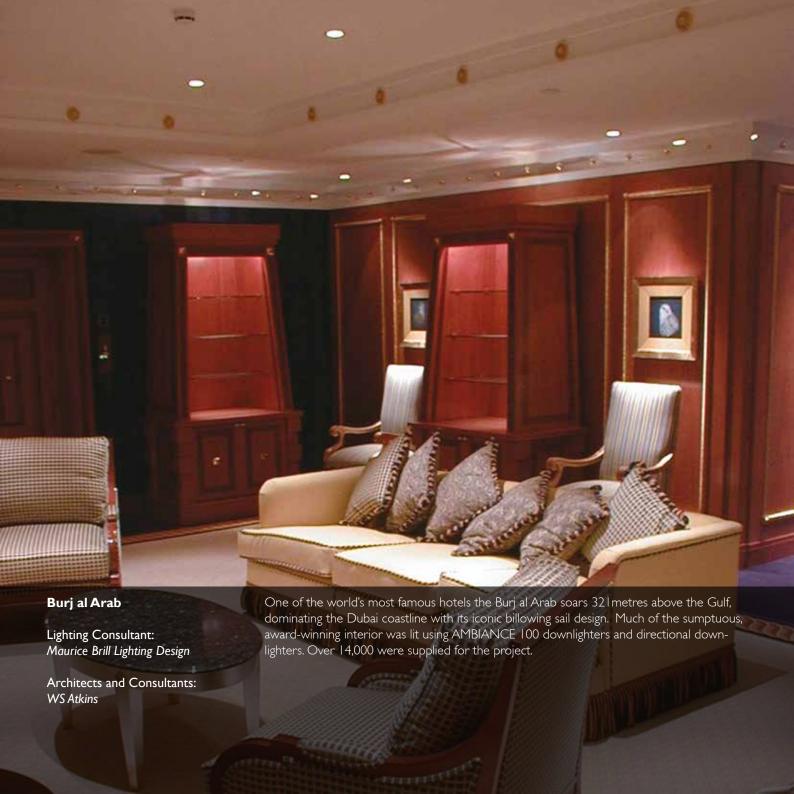
Ambiance X100 downlighters are installed in the hotel rooms, bars and restaurants providing accent and ambient lighting. The project was designed in accordance with BREEAM and achieved a 'Very Good' rating.





Lighting Consultant: Maurice Brill Lighting Design

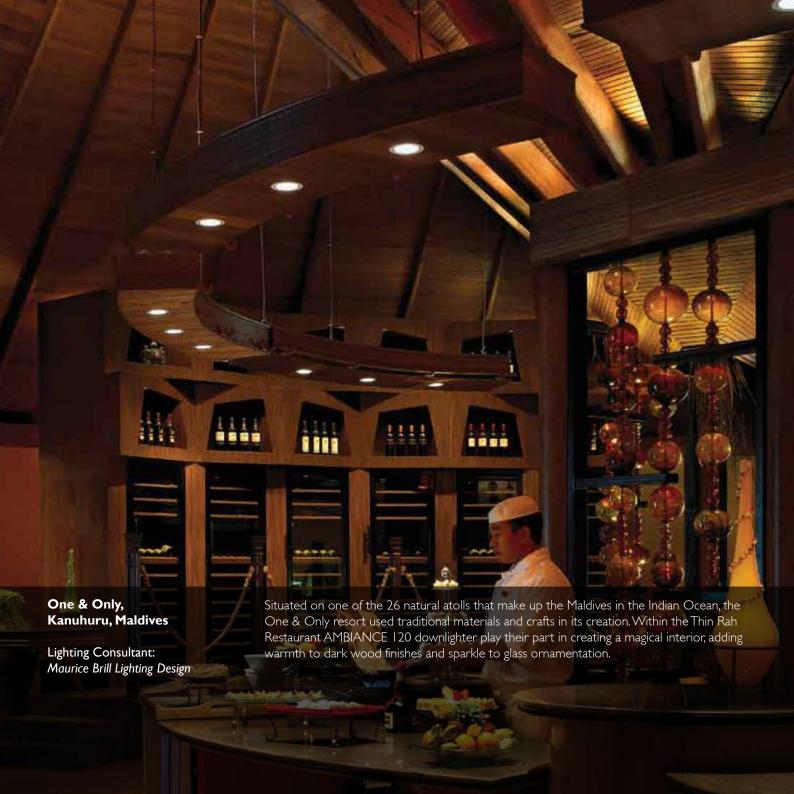
Photograph: Tapio Rosenius According to the Greek legends Odysseus was stranded on the island during his voyage through the Mediterranean, where he met the Lotus-Eaters.





The project was winner of the Lighting for Leisure category, Lighting Design Awards 2006.

Interior Design:
Jeffrey Beers International





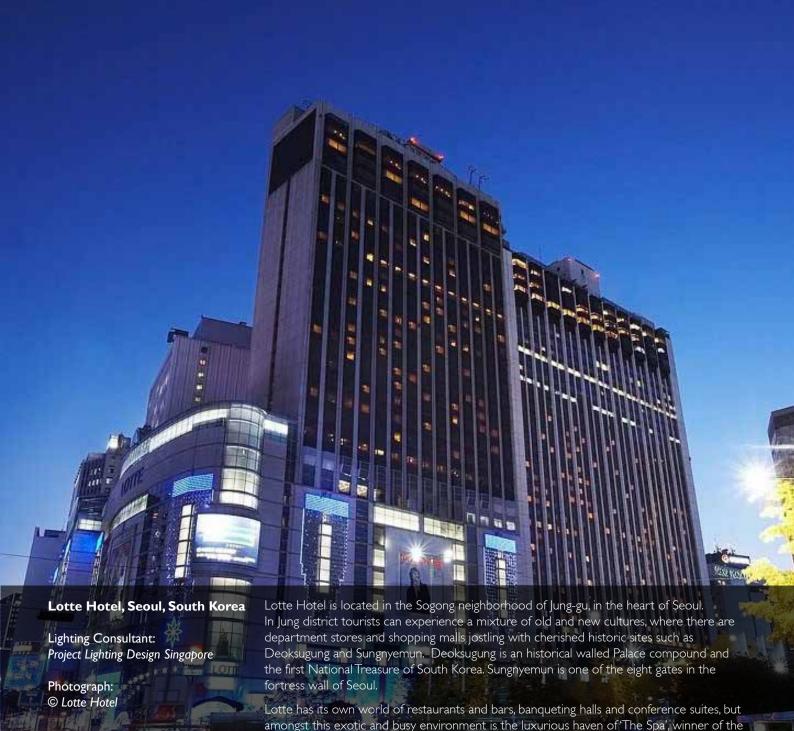
#### Emirates Palace Hotel, Abu Dhabi

© Kempinksi Hotels

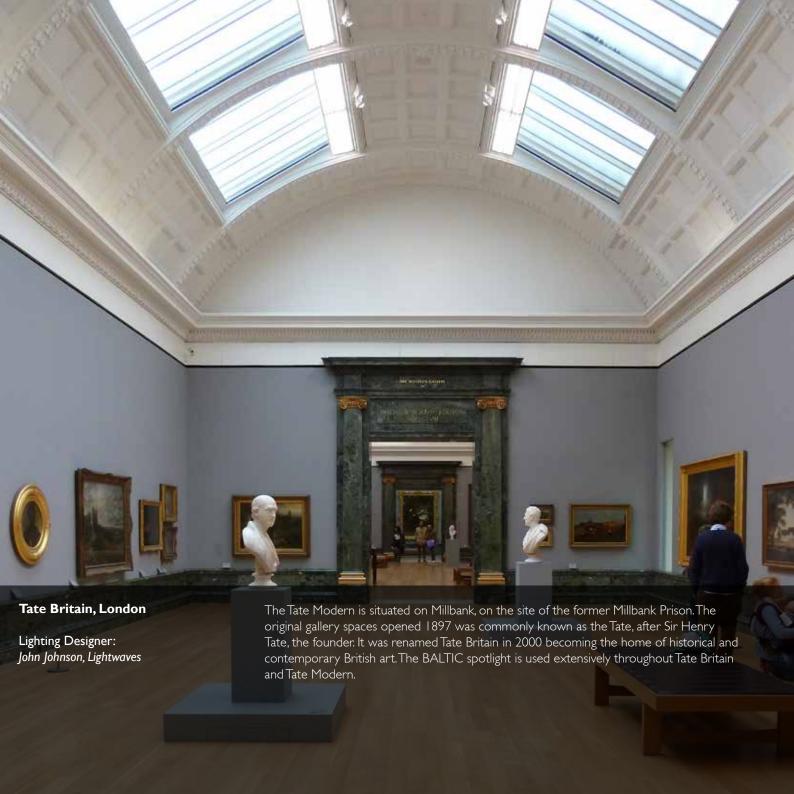
Architect:
Wimberley Allison Tong and Goo

Lighting Consultant: Lighting Design International (LDI), DHA Lighting The remarkable exterior architecture of the Conference Palace Hotel incorporates many traditional Arabic elements. The 114-domed building is constructed using materials that echo the different shades of sand found in the Arabian Desert.

Also, within the grounds is an international standard football pitch. Under the keen eye of His Highness Sheikh Mansour bin Zayed Al Nahyan, the owner of Manchester City Football Club, the Emirates Palace hotel is become the official training headquarter of the Club during the premier league close season.



2013 Chrystal Award.



### Museum and Galleries

Galerie Max Hetzler, Paris Chinese Masters at the Victoria & Albert Museum Ikon Gallery, Birmingham Leaminton Spa Art Gallery Plymouth Museum & Art Gallery Imperial War Museum, London Nottingham Castle Museum Whitworth Art Gallery, Manchester The Tanks, Tate Modern, London Tate Britain, London The Beaney, House of Art and Knowledge, Canterbury The Flaxman Gallery, Oculus, University College London York's CHOCOLATE Story, The Sweet Museum. York Government Art Collection, Whitechapel Gallery, London Olympia Exhibition Centre, London

National Portrait Gallery, London The Royal Festival Hall Exhibition Space, London Natural History Museum, London Whitechapel Gallery, London White Cube Gallery, London Arts Council England, London The Courtauld Gallery, London Foundling Museum, London The Silver Galleries, Victoria & Albert Museum, London Mexican Gallery, British Museum, London National Portrait Gallery, London Imperial War Museum, London National Gallery, Sainsbury Wing, London Auditorium, Tate Modern, London Hayward Gallery, London The Ashmolean Museum of Art &

Archaeology, Oxford Leeds City Art Gallery Yeovil Art Gallery The River & Rowing Museum, Henley Compton Verney, Warwickshire The Sainsbury Centre, Norwich Tate of the North, Liverpool Baltic Art Gallery, Gateshead Scotch Whisky Heritage Centre, Edinburgh Museum of Scotland, Edinburgh The Acropolis Museum, Athens National Archaeological Museum of **Athens** MAS (Museum aan de Stroom), Antwerp, Belgium Moderna Museet, Stockholm Museo Nacional de Bellas Artes, Santiago, Chile Imperial War Museum

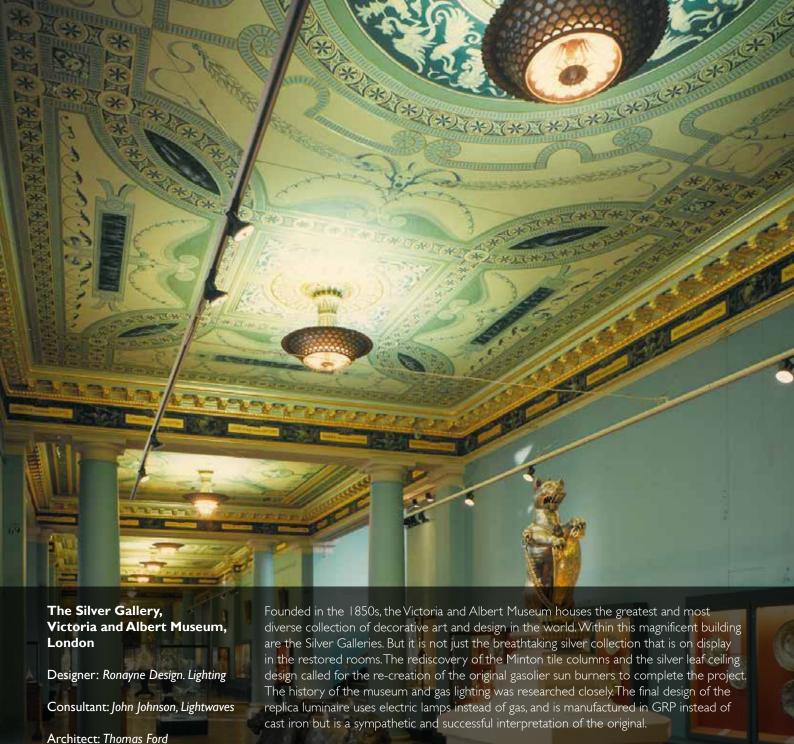


Gilbert and George: Major Exhibition, Tate Modern, London

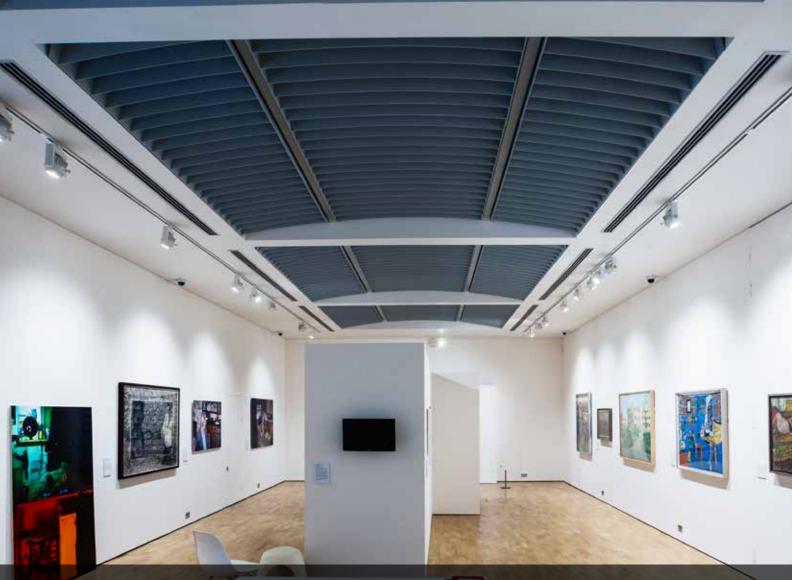
Lighting Designer: John Johnson, Lightwaves

BALTIC spotlights have been used extensively in the TATE Galleries, and others, to light the special exhibitions as well as permanent displays.

The 'Art for All', anti-elitist artists, Gilbert & George, were awarded the Turner Prize in 1986.







The Beaney
Special Exhibitions Room,
The Beaney House of Art and
Knowledge, Canterbury

Architect: John Miller & Partners with Sidell Gibson Home, was a specially curated exhibition of work from the Arts Council Collection. An eclectic mix of Twentieth and Twenty First Century art - a selection of oils, drawings, photographs and film - it included works by Patrick Heron, Winifred Nicholson, Ceri Richards, William Roberts and Carel Wright. The Beaney being known as The House, the exhibition Home encompassed where we live, places of childhoods left behind, parental associations, also, places of memory and fantasy. Home is interpreted as somewhere to retreat to or escape from.

Curator: Krystyna Matyjaszkiewicz



# Retail and Shopping Centres

Ealing Broadway, Shopping Centre London Designer Outlet, Wembley County Mall, Crawley Trinty Leeds Palazzo Versace, Dubai One New Change, City of London Westfield Shopping Centre, White City, London St David's Centre, Cardiff 1, Knightsbridge Green, London Bluewater Park. Kent Lakeside, Essex Arndale Centre. Stretford The Shires, Leicester Arndale Centre, Manchester Silverburn Shopping Centre, Glasgow Princes Square, Glasgow Dundrum, Dublin, Ireland

Mahon Point, Cork, Ireland Oxford Store, Antwerp, Belgium Wijnegem Centre, Antwerp, Belgium Meir Square, Antwerp, Belgium Verso, Antwerp, Belgium Centro Oberhausen, Germany Mall of the Emirates, Dubai Mirdiff City Centre, Dubai The Avenues, Kuwait Regent Place, Sydney, Australia Stores and Retail Groups Harrods, London Waterstones – selected branches M&S Diesel – selected branches Marks & Spencer – selected branches John Lewis, Stratford Westfield, London Hobbs – selected branches McArthur Glen – selected branches

Monsoon – selected branches Gap – selected branches Louis Vuitton, London H&M Collection, London Selfridges, London Gucci. London Jigsaw, London Mulberry Showroom, London John Lewis, Southampton John Lewis, Glasgow Prince Gem & Jewellery Pvt. Ltd, Chennai, India Centro Oberhausen, Germany Mall of the Emirates, Dubai Mirdiff City Centre, Dubai The Avenues, Kuwait Regent Place, Sydney, Australia



London

Architect: **Benoy Architects** 

Photographer: J M Delfino

largest in-town shopping centres. It is situated in West London beside Shepherd's Bush Green and close to the BBC Television Centre on Wood Lane. Bounded by the West Cross Road Route, underground and mainline railway lines, the reclaimed 43 acre brown-field site was once the location of the 1908 Franco-British Exhibition. Also held that year were the Olympic Games which took place in the White City Stadium, situated to the north of the site, where the BBC's new Broadcast Centre is now.

Westfield is a remarkable development with distinctive interior finishes of marble and granite, and it houses over 260 shops and stores which include many well known high street retailers and designer labels such as Ted Baker and Armani.



Newcastle-upon-Tyne

Lighting Consultant: LAPD

Photograph: Redshift

luminaires to provide an even ambient level of illumination. Integrated in the ceiling 35W CDM metal halide and ARIII gimbal style adjustable downlighters, supply the highlights and accent lighting. This solution provides an uncluttered ceiling design and reinforces the clean lines of the shop layout.



#### St David's Centre, Cardiff

Lighting Consultant: BDP

Photograph: Press Association

and east of the Millennium Stadium. The centre has been evolving and expanding for nearly thirty years and now the latest phase, St David's 2, is open. For this most recent incarnation the existing centre was refurbished and three new arcades were built, each with its own theme. DAL developed two pendant luminaires for the project. Both traditional in style and imposing in size the largest follows the sweep of the Grand Arcade, accentuating the curve. The luminaire incorporates a multiple of linear fluorescent lamps designed to add ambient light to the upper floor.



#### Highcross, Leicester

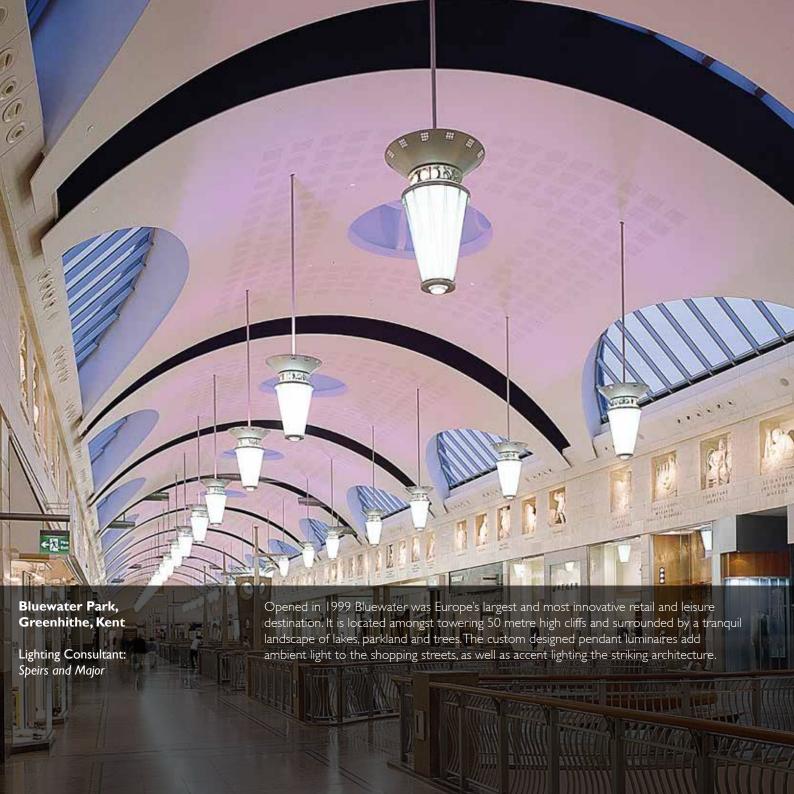
Lighting Consultant: WSP Lighting/Lighting Design International

Consulting Engineer: WSP

Architect: Foreign Office Architects/Chapman Taylor

Photograph: Hammerson plc.

For centuries Highcross has been the economic hub of Leicester, and during the recent expansion of the town centre archaeologists unearthed finds that confirm Roman, Viking and Medieval settlements had all used it as a market place. Now the area has evolved again with the expansion of an existing mall and a new John Lewis store with a striking filigree patterned façade of cool white. Linking the shopping centre to the car park is double-height glass footbridge crossing over the street below, for which DAL supplied custom designed T2 recessed handrail lights. Another special product was a continuous T5 fluorescent trunking system with both symmetric and asymmetric distributions.

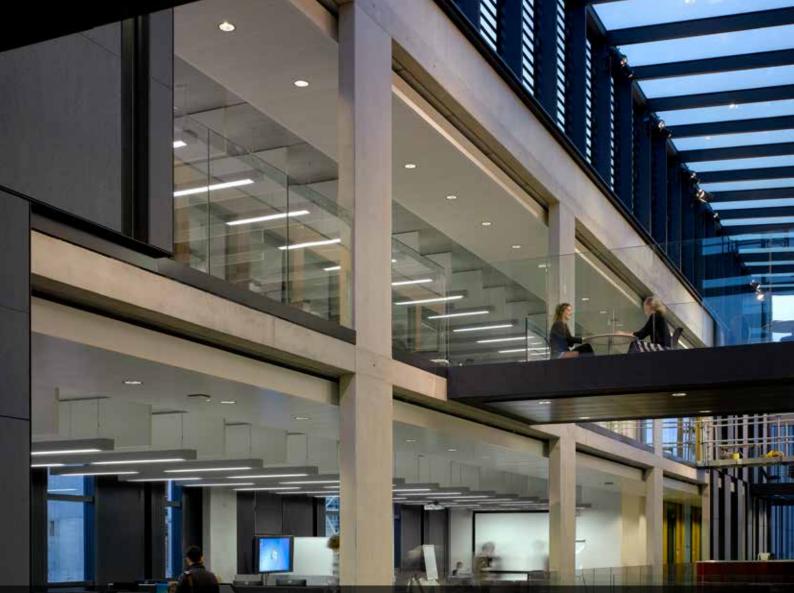




#### One New Change, City of London.

Lighting Consultant: Speirs + Major

Architect: Jean Nouvel, in association with Sidell Gibson Positioned opposite St Paul's Cathedral, One New Change lies entirely within Bread Street ward and is bounded by Cheapside to the north, Bread Street to the east, Watling Street to the south, and New Change to the west. Within the centre, the north-south arcade is called Cheapside Passage and the east-west arcade is New Change Passage. The shopping centre is located in an area of London's historic nucleus that was widely known for its retail 'Cheapside' being Old English for 'market-place'. DAL supplied a mix of standard and custom designed downlighters, illuminating the 'streets'. DAL also supplied BALTIC spotlights for Chef Jamie Oliver's butcher shop, Barbecoa, located on the Watling Street side of the development.



### The Abercrombie Building, Oxford Brookes University

Architect: Design Engine

M&E Engineer: Grontmij

Lighting Consultant: Speirs + Major

Photographer: Nick Kane

The Abercrombie Building, Headington Campus, is part of Oxford Brookes University and situated in a residential area about one mile east of Oxford city centre. As with many of the UK's younger Universities, the roots of Oxford Brookes are long established, starting life in 1865. Now, it is a multi-site, multi-faculty University. With the team DAL developed BORDO, a linear lighting and services system. This, together with surface mounted and recessed downlighters, including Ambiance X100 LED downlighters, forms a cohesive lighting strategy for New Teaching and Library Building. The new extension is linked to the existing building by glass bridges and shared meeting galleries, forming a dramatic interior with internal spaces opening onto 'The Void', which allows natural ventilation and lots of daylight.

### Education

City University, London
Cranleigh School Abu Dhabi
Oxford Brookes University, The
Abercrombie Building, Headington
Campus
ACS Internal School, Cobham
Thomas Tallis School, Kidbrook, London
DMS Watson Building, University
College London
University of Westminster, Wells Street
Campus, London.

Senate House, University of London The Cloisters, University College London University College London Library King Solomon Academy, London Queen Mary University, London Imperial College London Anatomy Building, University College London Chelsea College of Art and Design, University of the Arts London Wolfson Dining Hall, St Edmund Hall, Oxford
The Chapel, Uppingham School, Leicestershire
College of Law, Birmingham
Haberdasher Askes Schools
Kingston Grammar School, Surrey
Emmanuel College, Cambridge
University of East Anglia, Sainsbury
Centre for the Visual Arts
Sultan Qaboos University, Oman



Anglia Ruskin University, Queen's Building Library, Chelmsford

Consulting Engineer: Fowler Martin Ltd

Architect: Curious Architecture

Photograph: Redshift

Anglia Ruskin University is a multi-campus establishment and one of 13th largest universities in the United Kingdom. The ARU library collection houses 352,000 of books and journals. The University has many famous alumni, including honorary graduates Stephen Fry, Germaine Greer and Sir Geoff Hurst.

These fluorescent luminaires were designed with elegant details. The shallow construction and special diffuser configuration ensures optimum lighting performance. These can be surface mounted luminaires or suspended as direct/indirect luminaires.



#### **Wolfson Dining Hall**

Lighting Design: dpa lighting consultants

Architect:
GBS Architects Oxford

Photographer dpa lighting consultants

Wolfson Dining Hall is part of St Edmund Hall, one of the oldest colleges of the University of Oxford, which is names after St Edmund of Abingdon, Archbishop of Canterbury (1234-40). Situated in the centre of the City of Oxford and close to the River Isis and the Church Meadows Wolfson is famous for its conference facilities and 'high table' cuisine.

DPA's concept required a unique system with custom designed luminaires integrated with the bespoke ironwork and specially constructed ceiling.

The college has many notable alumni including Sir Robin Day, the broadcaster.



#### **University College London**

Lighting Consultant: Maurice Brill Lighting Design

Consulting Engineer: Fowler Martin Ltd

University College London was founded in 1826 to provide a progressive alternative education to that offered at Oxford and Cambridge Universities. Originally designed by William Wilkins (the architect of London's National Gallery) the airy North and South Cloisters have been refurbished recently. The work included an upgrade to the lighting.

The fittings, still in keeping with the existing opal glass pendants, house both metal halide and compact fluorescent lamps increasing the lighting levels with a more technical lighting solution.





Lighting Consultant: Lighting Design International

Architect: Rogers Stirk Harbour + **Partners** 

Photographer:© Nick Rochowski/ VIEW

development comprises 86 apartments and duplexes and was designed in four pavilions to allow the maximum amount of daylight to permeate throughout each apartment.

Designed Architectural Lighting worked closely with the design team to create a suite of luminaires, including sophistcated multi-lamp pendants constructed in polished chrome and shot silk.

### Residential

St Georges Tower - Vauxhall
One Hyde Park, London
Victoria Hall, Student Complex, Wembley
St George, Mary Datchelor House,
London
Berkeley Homes, Richmond Upon

Thames St George, Dickens Yard, Ealing, London Private Residence, Gstaad, Switzerland Pan Peninsula, Docklands, London Battersea Reach, London NIDO Pentonville, London NIDO Spitalfields, London Latitude, Monk Bridge, Leeds Kailash Residence, Chennai, India



Architects: Eskay Design

Principal Architects: Mr. K. Shivashankar & Mrs. Priya Shivashankar Chennai the state capital of Tamil Nadu, is on the Coromandel Coast of the Bay of Bengal. This luxurious home marries the elements of vernacular architecture with contemporary design and is located in the district of Neelankarai, close to the beach, where many of Chennai's luxurious residences are situated. Ambiance 57 were used as a part of the lighting design to graze the silk fabrics and highlight the art work. Amongst the finest marble and travertine the statue of Lord Shiva sits.

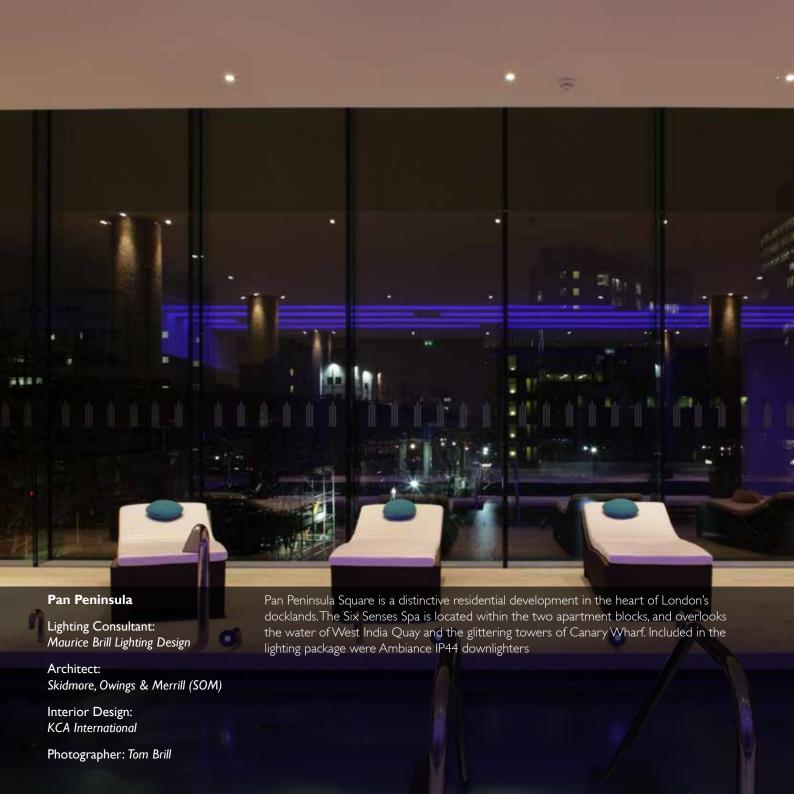
To illuminate the statue, Ambiance 100 have been used.



Lighting Consultant: Lighting Design International

Architect: Rogers Stirk Harbour + Partners pendant fixtures were manufactured in highly polished chrome and shot silk.







## Transportation

Virgin Atlantic Lounge, Hong Kong
DLR Custom House (ExCel), London
Docklands
DLR Prince Regent (ExCel), London
Docklands
Crossrail Projects, London and South East
England
Euston Station Concourse, London

Fayair, Stansted Airport
Liverpool Street Station, London
Stratford Station, London
Charing Cross Station, London
KCRC, Shatin, Hong Kong
Hong Kong Station Redevelopment
Ground Transportation Centre, HongKong

Gatwick Airport North and South Terminals Heathrow Terminal I Stansted Airport London City Airport, Docklands Liverpool John Lennon Airport Dublin Airport, Pier D Chek Lap Kok Airport, Hong Kong

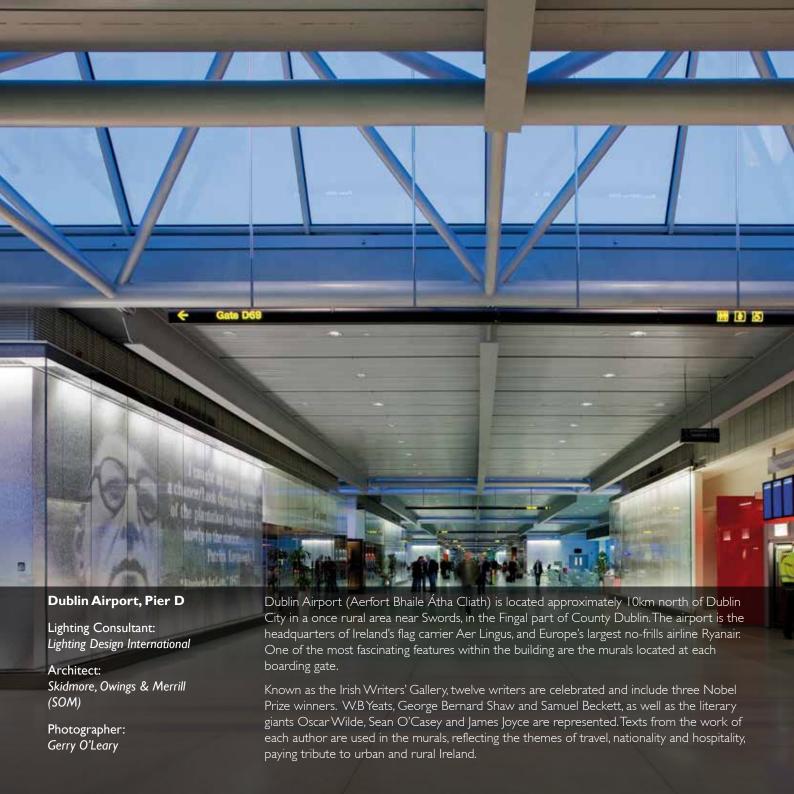


Private Airline Lounges, Stansted Airport

Lighting Consultant: Paul Nulty, PNLD

Photographer:
© Sanna Fisher-Payne

There is more to London's Stansted Airport than one would expect, it's not just for budget airlines it is also a gateway for the individual traveller. As befits an exclusive airline facility the interior finishes and design detail of the reception area and passenger lounges are of the highest quality. The architectural aesthetic is strengthened by the use of a bespoke concealed cover lighting and DAL's TERRA LED 150 recessed floor system, which enhances the rich dark wood and emphasises the clean lines and long expanses of warm marble; materials that are complimented by the LED's specially chosen for the project.





Lighting Consultant: Fisher Marantz Stone (FMS)

Consulting Engineer: Ove Arup

Photographer: Dennis Gilbert

and reports say that Bill Clinton, the US President at the time, was the first international passenger to have used the airport, on the last leg of his tour of China.

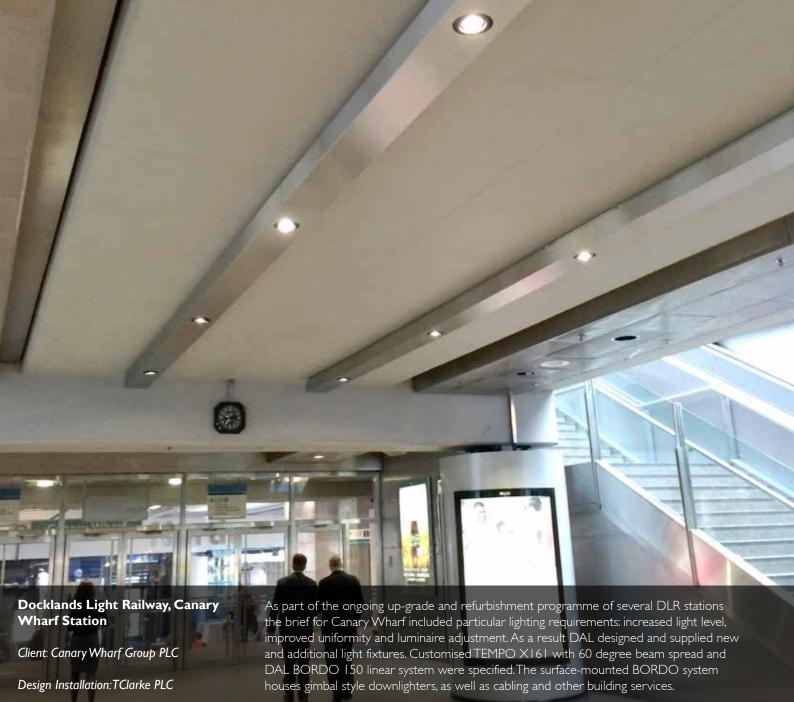


Client: Canary Wharf Group PLC

Design Installation: TClarke PLC

In the late 1980s, to stimulate the regeneration of the area, the London Docklands Development Corporation needed to provide additional public transport. Initially there were eight miles of track and fifteen stations, of which Canary Wharf was one. Now there are seven lines and 45 stations. Interestingly, the first phase utilised some of the existing dock railway infrastructure to link the West India Docks to Tower Hill.

Canary Wharf station is one of the bigger stations, nestling within the base of One Canada Square. Custom House, Prince Regent and Canary Wharf stations were the first to be upgraded in an ongoing programme of works.





DAL supplied over 12,000 luminaires for the Aviva Stadium, Ireland's spectacular landmark and inter-Aviva Stadium, national sports and rock venue. Formerly known as Lansdowne Road (Bóthar Lansdún) it is situated in Ballsbridge, the leafy South Dublin suburb. The original stadium, built in the late 1800s, was home Architect: to the Irish International Rugby Union team and joined there in the 1990s by the International Populous/Scott Tallon Walker football team. Consultants: The lighting package comprised twenty different luminaire types, including downlighters and wall-**ME** Engineers washers for the hospitality suites and public spaces. High quality recessed and surface mounted IP rated fixtures are installed in the circulation and escape areas, and custom designed LED luminaires integrated within the stadium's handrails. 700 STORM drum downlighters were mounted on the columns surrounding the perimeter of the grandstand, creating both feature and ambient lighting. www.dal-uk.com